

# CRICK INSTITUTE AND NORTH SEA FISH RESTAURANT

On Wednesday 22<sup>nd</sup> February, Stephen Richards and Kim Insley of the London Group organised a visit to the Crick Institute to see the newest exhibition “Cut and Paste”.



This small exhibition was



very interesting in its challenges for participants, and it certainly generated different levels of discussion among the 9

who joined the Master. Many of the displays were interactive and liverymen and their guests enjoyed ‘having a go’. What interested a number of us were the six colour coded reflection cards, which prompted participants to take a coloured ping-pong ball and drop it into a data collection display.

For the researchers among the liverymen, an interesting physical Likert Scale (five options often used in surveys and questionnaires) had been used, but it was not showing the normal distribution. The ‘bring it on’ option was most popular with the middle option “mmm...not sure” the least popular. Lots to read into this, but when examining the coloured balls it was clear that those who had engaged felt that genome editing should not be used to create ‘Super Humans’ (count the light blue balls – 18+13) although 16 felt it was an important option. A great way of helping those new to research



consider the challenges ... a number count gives different outcomes to a percentage count, and how do we know everyone only voted once etc.



As a small

exhibition in just one room, we found ourselves early walking for our supper at the North Sea Restaurant, so the Master guided us to a local: The Spinners' Arms ... perhaps originally part of a London Livery Company?



Just Kim and Rosemary are missing from this 'photo but they were there!

After just one drink we moved on towards the North Sea Restaurant where everyone enjoyed the Fish and Chips – and this time you can see us all!

